

The Home for Forgotten Metaphors

by Frances Steinberg

The play loosely follows the structure of a Greek Comedy.

Dex arrives to do community service at the Home for Forgotten Metaphors (the resting place of ancient Greek legends who used to be extolled in literature but whose names are currently ignored as symbolic representations).

Dex and Logos hatch a plot to increase the fame of the Metaphors in the modern world so they can once again be revered. The plan succeeds, but has an unanticipated consequence.